

## Kevin Haas

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360 West Main Street, Pullman WA 99163  
kevin@accumulated.org | 509-592-3141  
www.kevinhaas.com

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### Solo & Two Person Exhibitions

- 2011 *Amze Emmons & Kevin Haas*. Christina Ray Gallery. New York, NY.  
*Double Billboard*. Blackfish Gallery: Fishbowl Window Project. Portland, OR.  
*Accumulation/Dissipation*. Schneider Museum of Art. Ashland, OR.
- 2010 *Untitled Landscape*. Deluge Contemporary Art. Victoria, BC.
- 2006 *Endless Supply*. Tollbooth Gallery. Tacoma, WA.  
*Perimeters & Markings*. Shift Gallery. Seattle, WA.
- 2005 *Things Briefly Seen: Kevin Haas & Scott Kolbo*. Lorinda Knight Gallery, Spokane, WA.
- 2004 *Momentary Shifts & Other Traces of the City*. Center for Visual Arts Gallery. The University of Toledo. Toledo, OH.  
*Momentary Shifts & Other Traces of the City*. SNAP Gallery. Edmonton, AB.
- 2003 *Cities, Images, Distances*. Kansas State University. Manhattan, KS.
- 1999 *Pieces of Cities*. Anchor Graphics. Chicago, IL.
- 1998 *Building Blocks, Puzzles, Souvenirs and other Debris*. MFA Thesis Exhibition. Indiana University, School of Fine Art Gallery. Bloomington, IN.
- 1996 *Kevin Haas*. Cliffdweller's Gallery. Chicago, IL.
- 1994 *Urban Tour*. Anchor Graphics. Chicago, IL.

### Selected Group Exhibitions

- 2011 *Built*. Rike Gallery. University of Dayton. Dayton, OH.  
Prints by Northwest Artists. Santa Rosa Junior College Art Gallery. Santa Rosa, CA.  
*Tempting Equilibrium*. Des Lee Gallery. St Louis, MO.  
*Currency: Modes of Expression*. Visual Arts Gallery. University of Alabama. Birmingham, AL.
- 2010 *New Prints 2010*. International Print Center New York. (Juried)  
Also exhibited at The Visual Arts Center at the University of Texas, Austin in 2011.  
*Nice Place to Visit: Printmaking and the Anxious Landscape*. The Davis Gallery at Houghton House, Hobart and William Smith Colleges. Geneva, NY.  
*BURB*. Manifest Creative Research Gallery. Cincinnati, OH.  
*Second National Biennial of Graphic Arts*. El Museo de los Pintores Oaxaqueños. Oaxaca, Mexico. (Also at: Galeria Metropolitana, Universidad Autónoma Metropolitana, Mexico City.)
- 2010 *Copy Jam*. Art in the Age Store. Philadelphia, PA.
- 2009 *Across the Divide*. Center on Contemporary Art. Seattle, WA.  
*DWG: A look at contemporary mark making*. OHGE Ltd. Seattle, WA.

- Invitational Print Arts Exhibit.* Mighty Tieton. Tieton, WA.
- Northwest Emerging Artists: Seattle City Light Portable Works.* Seattle Municipal Tower Gallery. Seattle, WA.
- Sanbao International Printmaking Exhibition.* Jingdezhen Ceramic Institute. China.
- Due Process.* Gallery 5. Richmond, VA.
- The Stream of International Prints.* Anyang Albaroshija Hall. Seoul, South Korea.
- 2008 *Convergent Topologies.* Davidson Gallery. Seattle, WA.
- Perfect with Pixel.* Dorothy Uber Bryan Gallery. Bowling Green State University. OH.
- 2007 *Drawn to the Wall.* Jundt Art Museum. Spokane, WA.
- Fruit Loops Video Print.* Zone Gallery. Kansas City, MO.
- Stone, Plate, Grease, Water.* Museum for Modern Art, Wales. Machynlleth, UK. (Also at: Bankside Gallery, London, England; The Naughton Gallery at Queens University Belfast, Northern Ireland.)
- American Print.* Foothills Art Center. Golden, CO.
- 2006 *Found Space.* Critical Line Gallery. Tacoma, WA.
- Fresh AIR.* Noyes Cultural Arts Center. Evanston, IL.
- 2005 *Intersections: Works on Paper.* Sarah Spurgeon Gallery. Ellensburg, WA.
- Mint.* Grand Forks Art Gallery. Grand Forks, BC. Canada.
- 2004 *LUC Print Biennial.* Crown Center Gallery, Loyola University. Chicago, IL.
- Exchange.* Visual Arts Gallery. Perdue University. Purdue, IN.
- 2003 *Slop Art Supermarket.* Center of Contemporary Art. St. Louis, MO.
- 2002 *Temporal Vision.* Visual Arts Gallery. University of Montana. Missoula, MT.
- Past and Present Northwest.* Jundt Art Museum. Spokane, WA.
- Northwest Printmakers.* Lorinda Knight Gallery. Spokane, WA.
- 2001 *Carry-On Drawing.* International Traveling Exhibit. US, Europe, India.
- 100 Universes: An International Accordion Book of Prints.* Contemporary Crafts Gallery. Portland, OR.
- 2000 *Media Manipulation: Printmaking Today.* University of Alabama Visual Arts Gallery. Birmingham, AL.
- Pages.* The Columbia College Center for Book and Paper Arts. Chicago, IL.
- Group Exhibition.* Broome St. Gallery. New York, NY.
- Group Show No. 3.* Temp Space Gallery. Savannah, GA.
- Collaborative Mail Art.* Cork Gallery, Avery Fisher Hall, Lincoln Center. New York.
- 1999 *The Art of Reading: Books and Non-Books.* Institute of Contemporary Art at the Maine College of Art. Portland, ME.
- This is Just a Test.* Gallery Eleven. Savannah, GA.
- Binary Exposures.* CEPA Gallery On-Line. Buffalo, NY.
- Group Exhibit.* Cindy Bordeau Fine Art. Chicago, IL.
- 1998 *Emerging Artists '98.* Vedanta Gallery. Chicago, IL.
- The End of the World?* The University of Tennessee. Knoxville, TN.
- 1997 *Digital Decisions.* The Art Academy of Cincinnati, Chidlaw Gallery. Cincinnati, OH.
- 1997 *Concept and Approach.* Indiana University Southeast. New Albany, IN.

- 1996 *Digital Arts*. Indiana University, School of Fine Art Gallery. Bloomington, IN.  
*Multiples*. Gruen Galleries. Chicago, IL.
- 1995 *The Urban Landscape*. Gruen Galleries. Chicago, IL.

### Exchange Portfolios & Print Projects

(\* asterisk denotes that the portfolio was exhibited at the Southern Graphics Council International Annual Conference)

- 2012 *On Water Bodies*. Organized by Kimiko Miyoshi.\*
- 2011 *Printmaking and the Mundane*. Organized by Joseph Lupo.\*  
*Transient Impressions*. Organized by Monika Meler.\*  
*Parallel Synchronized Randomness*. Organized by Louise Krampien.  
*States of the State: A Survey of Contemporary American Printmaking*.  
 Organized by The Dirty Printmakers of America.
- 2010 *Copy Jam*. Organized by Printeresting.\*  
*Patterned Remarks*. Organized by Janet Marcavage.\*  
*Dream Day Drawing*. Organized by Susan Belau.\*  
*Testing, Testing, 1, 2*. Organized by Andrea Schumacher. \*
- 2009 *Dislocation*. Organized by Nichole Maury.\*  
*White Elephant*. Organized by Sandra Murchison.\*
- 2008 *Are we there yet?* Organized by Kevin Haas.\*  
*Print by Number*. Organized Shaurya Kumar.\*  
*The Machine Stops*. Organized by Andy Polk. \*  
*From Stone to Digital*. Organized by Eunkang Koh.
- 2007 *Border Crossings*. Organized by Shannon Collis and Erik Waterkotte.  
*Blank City*. SNAP Newsletter Print.
- 2006 *Janus*. 2006 SGC Conference Exchange Portfolio.\*
- 2005 *Wrinkle*. Organized by Susan Harrison.
- 2003 *Solarplate Revolution*. Organized by Dan Weldon.

### Grants & Awards

- 2010 Meyer Award. Washington State University. Pullman, WA. (Again in 2007)
- 2009 International Travel Grant. Washington State University. Pullman, WA.
- 2005 Artist Trust Fellowship. Seattle, WA. (\$6000)
- 2001 Initiation and Completion Grant. Washington State University. Pullman, WA.  
 (Again in 2002, 2004, 2005)
- Travel Grant. Washington State University. Pullman, WA.
- 2001 GAP Grant. Artist Trust. Seattle, WA. (\$1200)

## Bibliography

Marie Heilich, "Tempting Equilibrium: SGC International Juried Exhibition," *Art in Print*, [www.artinprint.com](http://www.artinprint.com), May, 2010.

Robert Amos, "New Space Gives Luz Plenty of Room and Light," *The Times Colonist*, November 13, 2010.

"15 Artists Analyze Our Suburbs," *The Cincinnati Enquirer*, January 21, 2010.

Ruth Pelzer-Montada, "Print in the Age of Digital Reproduction," in *The Personalized Surface: New Approaches to Digital Printmaking*. Chelsea College of Art & Design, 2009.

Michael Upchurch, "'Across the Divide' at COCA offers Goodies, Oddities," *The Seattle Times*, September 20, 2009.

Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials and Processes*. Prentice Hall, 2009.

Ben Moreau, Podcast Interview with Kevin Haas, Working Proof (<http://workingproof.libsyn.com/>), 2009.

Ruth Pelzer-Montada, "The Attraction of Print: Notes on the Surface of the (Art) Print", *Art Journal*. Summer 2008.

Jenny Lee, "Printing in all its Glory," *The Irish News*, September 15, 2007.

Carrie Scozarro, "Palimpsestic", *The Inlander*, September 6, 2007.

Julianne Crane, "Young Artist Profile," *Spokesman-Review*, October 26, 2004.

Agnieszka Matejko, "Momentary Shifts - And a Permanent One," *Vue Weekly*, September 9, 2004.

Gilbert Bouchard, "Images Document Ongoing Urban Transitions," *Edmonton Journal*, August 20, 2004.

## Publications

"Authentic Experience: Multiplicity and Dislocation in Printmaking and Contemporary Culture," *IMPACT 6 Conference Proceedings* (Forthcoming).

"Printmaking Within a Spectrum of Production and Consumption," *Mid-America Print Council Journal*, Volume 17, nos. 3 & 4, 2009.

## Residencies

- 2010 Frans Masereel Centrum. Kasterlee, Belgium.
- 2006 Open Studio. Toronto, ON. Canada.  
Summer Workshop. Tamarind Institute. Albuquerque, NM.
- 2003 Southern Illinois University at Edwardsville. Edwardsville, IL.  
Anchor Graphics. Chicago, IL.  
The University of Montana/Matrix Press. Missoula, MT.
- 1999 Chicago Center for Book and Paper Arts at Columbia College. Chicago, IL.

## Exhibit Curated

- 2001 "Boundless: Prints by Six Artists." Northwest Print Council. Portland, OR.

## **Collections**

Seattle City Light Portable Works Collection

Alberta Foundation for the Arts

Southern Graphics Council Archives.

The City Museum. St. Louis, MO.

The Jundt Art Museum. Spokane, WA.

The Equitable Building of New York. New York, NY.

## **Education**

1998 MFA, Printmaking. Indiana University. Bloomington, IN.

1993 BFA, Studio Arts. The School of the Art Institute of Chicago. Chicago, IL.

1992 Printmaking. The University of Northumbria at Newcastle. Newcastle, UK.

## **Gallery Representation**

Davidson Galleries. Seattle, WA.

Kesting/Ray Gallery. New York, NY.